



Spiders: Fear & Fascination

ON NOW! | Separately ticketed exhibition

Ignite your curiosity. Conquer your fears.
Get up close and personal with one of the world's most misunderstood creatures.

Find out more | **#ROMSpiders**



**SAVE 20% OFF
ROM ADMISSION**

**Use your discount code below and
buy your tickets now!**

- **Visit our website**
- Order tickets and use the promo code:
ONTARIOSAILING

Valid for online ticket purchases only. Cannot be used with other promotions. Not valid during Friday discounted hours. Not valid for Friday Night Live or any other separately ticketed programs.

What's On



[Iris van Herpen: Transforming Fashion](#)

ON NOW! | Separately ticketed exhibition

Look beyond fashion and explore the endless possibilities that come from interweaving design, art, and technology. Featuring original designs by Dutch designer and couturier, Iris van Herpen, this exhibition explores her 2008-2015 collections that push the boundaries of traditional fashion and craftsmanship.

[Find out more](#) | [#DesignImpossible](#)

'Iris van Herpen: Transforming Fashion' is co-organized by the High Museum of Art, Atlanta and the Groninger Museum, the Netherlands. The exhibition was curated by Sarah Schleuning, High Museum of Art, and Mark Wilson and Sue-an van der Zijpp, Groninger Museum.

Image: *Hacking Infinity, Shoes*, 2015 In collaboration with Noritaka Tatehana and 3D Systems Laser-cut cow leather, 3-D printed photopolymer, and stereolithography resin Collection of the designer Photograph © NORITAKA TATEHANA.



[Philip Beesley: Transforming Space](#)

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With a pioneering approach to structures and space that rests within the emerging field of responsive architecture, *Philip Beesley: Transforming Space* invites you to imagine and explore what architecture might look like in the future.

[Find out more](#) | **[#DesignImpossible](#)**

Image: @that.yzy



The Evidence Room

Until September 3, 2018 | Included with Museum admission

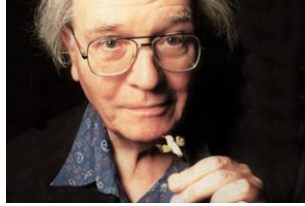
An examination of the chilling role architecture played in constructing Auschwitz.

Find out more | #EvidenceRoom

Organized by the University of Waterloo School of Architecture
Lead Patrons: Rob & Penny Richards, The Gerald Schwartz & Heather Reisman Foundation
Supporting Patron: Larry & Judy Tanenbaum Family
Exhibition Patron: The Jay and Barbara Hennick Family Foundation

Image: Interior perspective of The Evidence Room with models of Auschwitz gas column and gas-tight hatch, plaster casts and model of gas-tight door. Photo by Fred Hunsberger, University of Waterloo School of Architecture.

From our Friends



TSM LATE NIGHT ENCORE

July 19, 10:30 pm | Koerner Hall

Join us for an exciting late night experience of Olivier Messiaen's chamber music piece, Quartet for the End of Time. Performances will feature Festival Artists and Academy Fellows alongside Artistic Director Jonathan Crow.

Save 20% off! [Buy tickets online](#) and use promo code **ROM20**.

**No exchanges or refunds.*



Textile Museum of Canada

Come & visit our two exciting exhibitions this summer: *Color Improvisations 2: An International Exhibition of Contemporary Quilts*, curated by Nancy Crow, and *Crosscurrents: Canada in the Making* - an exploration of ongoing cultural exchanges and interactions between First Nations, Inuit and Métis people, settler Canadians and newcomers over the last two centuries. [Find out more](#)

Save 10% off admission until September 30, 2018!

Present the **promo code TMCSUMMER** at our Front Desk to receive the discounted admission!

CityPASS



CityPASS

Save 38% or more off admission to the ROM plus four more attractions for one low price!

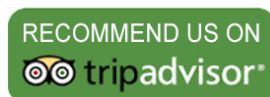
Available for sale at the ROM, or purchase your booklet or e-ticket for the same low price [online](#).

[Find out more](#)

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