



Let's Stay Connected

We may be closed but there are still plenty of ways to explore art, culture and nature - from a safe distance, of course. For the next few weeks we'll be sharing fun activities, virtual gallery tours, in-depth articles, and some throwbacks to your old favourites.

While we all do our part staying home, let's stay connected on [Facebook](#), [Instagram](#), [Twitter](#) and right here in your inbox.

Let's Explore



[ROM Online Collections](#)

The Museum is home to a world-class collection of 13 million artworks, cultural objects, and natural history specimens.

Visit our online collections for a snapshot of the ROM's iconic pieces.

[Find out more](#)



[Virtual Visits: The Daphne Cockwell Gallery dedicated to First Peoples art & culture](#)

Featuring more than one thousand works of art and cultural heritage, this permanent gallery was created with the input of Indigenous advisors across Turtle Island. We invite you to virtually explore this multi-layered gallery, where the continuing First Peoples legacy comes alive.

[Find out more](#)

Let's Read

ROM Magazine is your source for an engaging, in-depth look into the Museum's exhibitions, research, and collections



The Story of Pooh

By Justin Jennings, Sr. Curator of Latin American Archaeology, ROM

In 1926, A.A Milne and E.H. Shepard introduced Winnie-the-Pooh to the world. Discover the long journey of this beloved bear that started in White River, Ontario and ended with one of the most beloved fictional characters of all time.

Find out more

Image: "Pooh sitting on his branch ... beside him, ten pots of honey." Winnie-the-Pooh chapter 9, line block print. Line illustrations copyright © E.H. Shepard. Colouring of the illustrations copyright © 1970 and 1973 E.H. Shepard and Egmont UK Limited. Reproduced with permission from Curtis Brown Group Ltd on behalf of The Shepard Trust. From the Egmont UK Ltd Collection held at University of Surrey, Ref No. EGM/1/74.



The Global Craze for Cotton and Colour

By Sarah Fee, Sr. Curator of Eastern Hemisphere Fashion & Textiles, ROM

Of all the remarkable textile traditions that India has bestowed on the world, its printed and painted cotton textiles have arguably had the longest and greatest global impact. Find out how these coveted textiles transformed fashion, trade, and technology.

Find out more

Let's Do



[Write Your Name in Egyptian Hieroglyphs](#)

For over 5,000 years, people in Egypt used hieroglyphs to write their language. With over 500 commonly used hieroglyphs for a student to learn, this was no easy feat! Learn how to sound out your name in hieroglyphs, just like a scribe in Ancient Egypt.

[Find out more](#)



[Make an Imperial Court Hat](#)

A hat was an important part of the Imperial ensemble; it was an easy way of showing that someone was a person with power and status.

Create your very own court hat like the ones worn by the emperors and empresses of China, and show everyone who's boss!

[Find out more](#)

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